



DEPARTMENT OF ENGLISH
PUB BONGSOR COLLEGE
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Ref: Assignment/BA/2026

Date: 15.10.2026

NOTICE

ASSIGNMENT TASK: B.A. 3RD SEM ENGLISH MAJOR

SUBJECT – BRITISH POETRY RENAISSANCE TO ROMANTICISM

PAPER: ENG0300204

All the students are asked to prepare an assignment on the following topics:

1. TOPIC: “MY TRUE LOVE HATH MY HEART” BY SIR PHILIP SIDNEY
Students are required to answer any five (5) of the following questions.

SECTION A: Short-Answer Questions
(Answer in about 100–150 words each)

1. Who was Sir Philip Sidney? Briefly discuss his contribution to English literature.
2. What is the central theme of the poem “My True Love Hath My Heart”?
3. Explain the significance of the line, “My true love hath my heart, and I have his.”
4. How does the poet express the idea of mutual love in the poem?
5. What is the significance of the exchange of hearts between the lovers?
6. Identify two important poetic devices used in the poem and explain their significance.

SECTION B: Long-Answer Questions
(Answer in about 400–500 words each.)

1. Discuss “My True Love Hath My Heart” as a poem celebrating mutual love and emotional harmony.
2. Critically analyse the theme of love and reciprocity in Sir Philip Sidney's “My True Love Hath My Heart.”
3. Examine the use of imagery, symbolism, and poetic language in the poem.
4. How does Sir Philip Sidney portray the relationship between the speaker and the beloved? Discuss with reference to the poem.
5. Discuss the characteristics of Renaissance love poetry as reflected in “My True Love Hath My Heart.”

6. "True love is based on mutual trust, equality, and emotional sharing." Discuss this statement with reference to the poem.

SECTION C: Critical and Analytical Tasks

(Attempt any ONE of the following) Assignment Length: 1,500–2,000 words in total)

1. Critical Appreciation: Write a critical appreciation of Sir Philip Sidney's "My True Love Hath My Heart."
2. Thematic Analysis: Analyse the poem in terms of love, trust, mutual understanding, and emotional unity.
3. Literary Devices: Identify and discuss the major literary devices used in the poem, with suitable textual references.
4. Personal Response: Explain how the poem's message about love and mutual understanding remains relevant in modern relationships.

2. POEM: SONNET 116

Poet: William Shakespeare

Topic: Let Me Not to the Marriage of True Minds

Section A: Short-Answer Questions

Answer any FIVE questions. (5 × 2 = 10 marks)

1. What does Shakespeare mean by the expression "the marriage of true minds"?
2. Why does the poet say that love is not love which alters when it alteration finds?
3. What is the significance of the phrase "ever-fixed mark" in the poem?
4. How does Shakespeare describe the relationship between love and time?
5. What does the poet mean by "Love's not Time's fool"?
6. Explain the significance of the image of the "star to every wandering bark".
7. What is the meaning of the concluding couplet of Sonnet 116?

Section B: Descriptive Questions Answer any ONE question.

(1 × 5 = 5 marks)

1. Discuss Shakespeare's concept of true love in Sonnet 116.
2. Explain how Shakespeare uses imagery to convey the permanence of love.
3. Discuss the significance of time and change in Sonnet 116.
4. Examine the central theme of Sonnet 116.

Section C: Critical Appreciation:

(Attempt any ONE of the following) Assignment Length: 1,500–2,000 words in total) 10 Marks

1. Write a critical appreciation of Shakespeare's Sonnet 116.
2. Discuss Sonnet 116 as a Shakespearean sonnet, paying attention to its structure, rhyme scheme, and thematic development.
3. "Love is eternal and unchanging." Discuss this statement with reference to Sonnet 116.
4. Analyse the use of metaphor, personification, and imagery in the poem.

3. POEM: THE GOOD-MORROW by John Donne

(Attempt any ONE of the following) Assignment Length: 1,500–2,000 words in total) 10 Marks

A GROUP

- 1: Critical Appreciation Critically appreciate John Donne's poem The Good-Morrow, focusing on its theme, structure, imagery, and poetic devices.
- 2: The Theme of Love Discuss how John Donne presents the transformative power of love in The Good-Morrow.
- 3: Metaphysical Poetry Examine The Good-Morrow as a metaphysical poem, with special reference to its use of conceits, wit, paradox, and intellectual arguments.
- 4: The Concept of True Love How does John Donne distinguish true and mature love from the immature experiences of love in The Good-Morrow? Discuss with textual references.
- 5: Imagery and Symbolism Analyse the use of geographical, geographical exploration, and domestic imagery in The Good-Morrow. How do these images contribute to the central theme of the poem?
- 6: The Significance of the Title Explain the significance of the title The Good-Morrow and discuss how it reflects the speaker's awakening to the experience of true love.
- 7: Love and the World Discuss how Donne presents the lovers' private world as a complete universe in The Good-Morrow.
- 8: The Unity of the Lovers Examine the idea of spiritual and emotional unity between the lovers in The Good-Morrow. How does Donne express the idea that genuine love makes two individuals one?
- 9: Poetic Devices Discuss the use of metaphysical conceits, hyperbole, imagery, alliteration, and paradox in The Good-Morrow.
- 10: Critical Interpretation "The Good-Morrow is a celebration of the completeness and permanence of true love." Discuss this statement with reference to the poem.

B- GROUP**Additional Short-Answer Assignment Tasks**

Students may also be asked to answer the following questions in approximately 150–200 words each.

1. What is a metaphysical conceit? Explain with reference to The Good-Morrow.
2. What does the speaker mean by the phrase "Seven sleepers' den"?
3. Explain the significance of the geographical imagery in the poem.
4. How does the poet compare the lovers' two faces to two hemispheres?
5. What is the significance of the final stanza of the poem?
6. Explain the relationship between love and immortality in The Good-Morrow.
7. How does John Donne combine emotion and intellectual reasoning in the poem?
8. Why is The Good-Morrow considered one of the important love poems of the metaphysical tradition?

4. AN EPISTLE TO DR. ARBUTHNOT BY ALEXANDER POPE

Students may select **any TWO** of the following topics for their assignment. Word Limit 1,000–1,500 words.

- 1: Discuss An Epistle to Dr. Arbuthnot as a satire on the literary society of eighteenth-century England.
- 2: Examine Alexander Pope as a satirist, with special reference to An Epistle to Dr. Arbuthnot.
- 3: Discuss the character of the poet as presented in An Epistle to Dr. Arbuthnot.
- 4: How does Alexander Pope defend himself against his critics in An Epistle to Dr. Arbuthnot?
- 5: Discuss the significance of Dr. Arbuthnot in Alexander Pope's poem.
- 6: Analyse the use of irony, wit, and humour in An Epistle to Dr. Arbuthnot.
- 7: Discuss An Epistle to Dr. Arbuthnot as an example of the neoclassical spirit in English literature.
- 8: Examine Pope's portrayal of literary personalities and his criticism of false poets in An Epistle to Dr. Arbuthnot.
- 9: Discuss the major themes of An Epistle to Dr. Arbuthnot.
- 10: Evaluate the relevance of Pope's criticism of literary society in An Epistle to Dr. Arbuthnot.

5. The Tyger by William Blake

Students are required to attempt any TWO of the following assignment tasks. Word Limit 1,000–1,500 words.

- 1: Write a critical appreciation of William Blake's poem The Tyger, discussing its major themes, imagery, symbolism, and poetic techniques.
- 2: Discuss the symbolic significance of the tiger in William Blake's poem The Tyger. How does the tiger represent beauty, power, mystery, and the duality of creation?
- 3: Examine how William Blake explores the mystery of creation and the power of the Creator in The Tyger.
- 4: Discuss the Romantic elements in William Blake's The Tyger, with particular reference to nature, imagination, mystery, and the sublime.
- 5: Analyse the use of imagery, symbolism, rhetorical questions, repetition, rhythm, and rhyme in William Blake's The Tyger.
- 6: Discuss how The Tyger reflects William Blake's ideas about innocence and experience, with reference to his collection Songs of Experience.
- 7: Explore the philosophical questions raised by The Tyger, particularly the relationship between good and evil, beauty and terror, and the nature of divine creation.
- 8: Examine the significance of the opening and closing stanzas of The Tyger. Why does Blake repeat the central question with a slight change in wording?
- 9: Discuss how Blake uses rhetorical questions to express wonder, fear, uncertainty, and curiosity about the mystery of creation.

6. Upon Westminster Bridge BY William Wordsworth

Students are required to attempt any TWO of the following assignment tasks. Word Limit 1,000–1,500 words.

- 1: Write a critical appreciation of William Wordsworth's poem Upon Westminster Bridge, discussing its central theme, imagery, poetic devices, and the poet's feelings towards the city of London.
- 2: Discuss how William Wordsworth presents the beauty of London in Upon Westminster Bridge. How does the poet find harmony between nature and urban life?
- 3: Analyse the major themes of Upon Westminster Bridge, with special reference to the relationship between nature, human civilisation, and the beauty of the city.
- 4: Examine the use of imagery, personification, simile, and other poetic devices in Upon Westminster Bridge. How do these techniques contribute to the beauty and meaning of the poem?

5: Discuss Upon Westminster Bridge as a Romantic poem. How does Wordsworth's appreciation of nature and his emotional response to the beauty of London reflect the characteristics of Romantic poetry?

6: Explain the significance of the title Upon Westminster Bridge. How does the location of the poet contribute to his perception of London's beauty?

7: How does Wordsworth personify the city of London in Upon Westminster Bridge? Discuss how the poet presents the city as peaceful, majestic, and almost alive.

8: Discuss the significance of silence and stillness in Upon Westminster Bridge. How does the early morning atmosphere contribute to the poet's experience of the city?

7. Ozymandias by P. B. Shelley

Students may be asked to write an assignment on any TWO of the following topics. **Word Limit 1,000–1,500 words**

1: Write a critical appreciation of P. B. Shelley's poem Ozymandias, focusing on its theme, imagery, symbolism, and poetic techniques.

2: Discuss how Shelley presents the destructive nature of power, pride, and arrogance in Ozymandias.

3: How does Ozymandias illustrate the temporary nature of human achievements and the inevitable passage of time? Discuss with reference to the poem.

4: Examine the use of irony and symbolism in Ozymandias. How do the shattered statue and the surrounding desert contribute to the poem's meaning?

5: Explain the significance of the inscription on the pedestal of Ozymandias's statue. How does it contribute to the central message of the poem?

6: Discuss the Romantic elements in Shelley's Ozymandias, with particular reference to nature, imagination, and the limitations of human power.

7: Analyse the visual imagery used in Ozymandias. How does Shelley create a vivid picture of the ruined statue and the vast desert?

8: Examine the significance of the traveller's narration in Ozymandias. How does this narrative technique influence the reader's understanding of the poem?

9: Discuss the ruined statue of Ozymandias as a symbol of the decline of political power, pride, and human civilisation.

10: Discuss the relevance of Shelley's Ozymandias in the contemporary world, particularly in relation to political authority, dictatorship, and the impermanence of fame.

8. Ode on a Grecian Urn BY John Keats

Students are instructed to complete **any TWO** of the following assignment topics on John Keats's Ode on a Grecian Urn. **Word Limit 1,000–1,500 words**

- 1: Discuss the poet's imagination, beauty, art, nature, and the relationship between art and human life.
- 2: Explain how the figures depicted on the urn remain eternally young and how the urn represents the permanence of art in contrast to the transience of human life.
- 3: Discuss the significance of the concluding lines of Ode on a Grecian Urn: "Beauty is truth, truth beauty".
Explain the relationship between beauty and truth and discuss the philosophical significance of these lines in the poem.
- 4: Analyse the Grecian urn as a symbol of permanence, beauty, and artistic imagination.
- 5: Discuss the use of imagery and symbolism in John Keats's Ode on a Grecian Urn.
Examine the visual images of the urn, including the lovers, the trees, the musician, and the sacrificial procession.
- 6: How does John Keats contrast the permanence of art with the transience of human life in Ode on a Grecian Urn?
Discuss the unfulfilled desires of the figures on the urn and compare their eternal existence with the changing nature of human life.
- 7: Write a critical appreciation of John Keats's Ode on a Grecian Urn.
Guidelines: Include the poem's central idea, major themes, imagery, symbolism, poetic style, and philosophical significance.



ASSIGNMENT SUBMISSION GUIDELINES:

1. Students must attempt all the Questions
2. Answers should be written in clear, grammatically correct English.
3. Students should support their interpretations with suitable references to the poem.
4. The assignment must be handwritten and submitted within the deadline announced by the Department of English.
5. Students must write their name, roll number, registration number, semester, and paper title on the first page.
6. The assignment will have to be hand written in the A4 Paper Sheet.
7. There should be a gap of 1.5 cm gap between the lines and a margin of a scale of 0.5 inch Right, 1 inch Top and 1 inch Left margin and Bottom 0.5 inch.
8. The students will have to cite the reference of the books, i.e. Name of the Author, Publication Year and Publishing Company/ Publishers at the end page of the assignment.
9. The deadlines of submitting the assignment is on 30th of October, 2026 and in the same Day **Viva Voce** will be conducted from 10 am positively.
10. The Students are asked to submit a well knit Binding assignment.
11. Failing of which internal exam will be considered as failed.

Teacher Concerned



(Sekh Abdul Hamid)

Tutor Assitant Professor

Dept. of English

