



DEPARTMENT OF ENGLISH
PUB BONGSOR COLLEGE

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Ref: Assignment/BA1st Sem/2026/3

Date: 15.10.2026

NOTICE

ASSIGNMENT TASK: CLASS : B.A. 1st SEM

SUBJECT – BRITISH POETRY RENAISSANCE TO ROMANTICISM

ENG0300104

All the students are asked to prepare an assignment on the following topics:

UNIT A: MEDIEVAL TO RENAISSANCE

Attempt all of the following Questions

Length: 1,000–1200 words in total

1. Discuss the transition from the Medieval Age to the Renaissance in English literature, highlighting the major social, political, cultural, and literary changes.
2. Explain the major features of feudalism and discuss how the feudal system shaped medieval English society and literature.
3. Discuss the contributions of Geoffrey Chaucer, William Langland, and John Gower to the development of medieval English literature.
4. Trace the development of English theatre from the Medieval period to the Renaissance, with special reference to morality plays, mystery plays, and Elizabethan drama.
5. Discuss the major characteristics of Elizabethan poetry and Metaphysical poetry, highlighting their similarities and differences.
6. Examine the impact of the Print Revolution on the development and dissemination of English literature during the Renaissance.

UNIT B: The Scientific Revolution to the Victorian Age

Attempt all of the following Questions

Length: 1,000–1200 words in total

1. Discuss the impact of the Scientific Revolution and the Enlightenment on English literature, philosophy, and intellectual life.

2. Examine the major characteristics of Restoration drama, with special reference to comedy of manners and its representation of contemporary society.
3. Discuss the contribution of Daniel Defoe to the rise and development of the English novel in the eighteenth century.
4. Analyse the impact of the Industrial Revolution on English society and literature, with particular reference to the representation of industrialisation and social change.
5. Compare and contrast Romantic and Victorian poetry in terms of their themes, literary styles, and responses to social and cultural changes.
6. Trace the development of nineteenth-century English fiction, highlighting the contributions of major novelists and the representation of contemporary society.

UNIT C: Modernism to Contemporary Literary Contexts

Attempt all of the following Questions

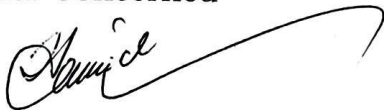
Length: 1,000–1200 words in total

1. Discuss the major contexts of Modernism and examine how Modernist writers transformed fiction, poetry, and drama in the twentieth century.
2. What is postcolonial literature? Discuss how postcolonial writers represent colonialism, identity, cultural conflict, and resistance.
3. Examine the development of the 'Woman' Question and Gender Studies in literature. How have feminist perspectives challenged traditional representations of women?
4. Discuss the relationship between popular culture and literature, highlighting the influence of mass media, popular entertainment, and contemporary cultural practices on literary production.
5. Examine the impact of migration, consumerism, and globalisation on contemporary literature, with particular reference to identity, cultural hybridity, and social change.

ASSIGNMENT SUBMISSION GUIDELINES:

1. Students must attempt all the Questions
2. Answers should be written in clear, grammatically correct English.
3. Students should support their interpretations with suitable references to the poem.
4. The assignment must be handwritten and submitted within the deadline announced by the Department of English.
5. Students must write their name, roll number, registration number, semester, and paper title on the first page.
6. The assignment will have to be hand written in the A4 Paper Sheet.
7. There should be a gap of 1.5 cm gap between the lines and a margin of a scale of 0.5 inch Right, 1 inch Top and 1 inch Left margin and Bottom 0.5 inch.
8. The students will have to cite the reference of the books, i.e. Name of the Author, Publication Year and Publishing Company/ Publishers at the end page of the assignment.
9. The deadlines of submitting the assignment is on 31th of October, 2026 and in the same Day Viva Voce will be conducted from 10 am positively.
10. The Students are asked to submit a well knit Binding assignment.
11. Failing of which internal exam will be considered as failed.

Teacher Concerned



(Sekh Abdul Hamid)

Tutor Assitant Professor
Dept. of English